



Jamal Belmejdoub

Director, MOROCCO

Born in SidiKacem in 1956, Jamal Belmajdoub studied film at the Art Institute and the Diffusion of Brussels (Belgium) and worked as a film critic;

Writer, he participated in writing the script of Moroccan films including "Women ... and women "by Saad Chraïbi (1998) and" Stolen Childhood"by Hakim Noury;

His directing career began with his shorts, "a less" (1994), "Man of Straw" (1996) and "Holy Night" (1998). The latter won the prize of the press in National Film Festival in 1998.

Author of three feature films: "Yacout" (2000) who won three major awards at the Festival of African Cinema of Khouribga in 2000, including Best Actor and feminine, "Morrocan Dream" (2007) and "Meghiss" (2010);

For television, Jamal Belmajdoub has made TV films of the various issues.