



Emmanuel Prevost

Producer, France

Its first steps in establishing film and photographic armies (ECPA).

Then works with Jacques Rouxel, creator of Shadoks, and participates in the transformation of the production of animated films in 35mm to digital.

Producer of over a dozen short films with young directors, he participated in many festivals and won several awards including the Grand Prix Festival of Biarritz, the price of the CST and the price of the Company of Men of Letters the movie "Technature."

Having assumed the leadership of the studio Gaumont Multimedia productions and the executive animated series 26 x 26 '(Dragon Flyz, Sky Dancer, Space Goofs, The Wizard), it creates "Avalanche Productions," with which he produce: "Exit" by Olivier Megaton, "The Blower" Pixie William, "No body is perfect" Raphael Sibilla, "Dikkenek" Olivier Van Hoofstadt, "West Coast Theory" by Maxime Giffard and Felix Tissier, "Vampyres "by Laurent Courau. And the trilogy "Arthur" by Luc Besson, The Animated Series and Valerian Laureline 40 x 26 "and" Go Fast ", Olivier Van Hoofstadt.

Emmanuel Prevost is also President of the association Banlieuz'art helping some young talent from the Isle of France to make their film project through an annual competition whose winners are accompanied in the production, dissemination and promotion of their work.

The eight best candidates are offered financial assistance, professional support, an exhibition at the Cannes Film Festival.

In 2011, Emmanuel was appointed to the rank of Chevalier in the Order of Arts and Letters.