

UNDER THE HIGH PATRONAGE
OF HIS MAJESTY KING MOHAMMED VI



Call for film entries

21st Marrakech International Film Festival

November 29 — December 7, 2024

Eligibility

To be eligible for the Official Selection of the 21st Marrakech International Film Festival, films must have been completed during the twelve months preceding the Festival (between November 2023 and November 2024).

The Festival considers feature films (fiction, documentaries, animation and experimental films) with a minimum duration of 65 minutes but does not select short films.

The Competition is exclusively reserved to international first and second feature films, presented in a MENA (Middle East and North Africa) premiere.

The other non-competitive sections are open to international films by upcoming or established filmmakers, presented at least in a Moroccan premiere.

Submissions & Regulations

Deadline for submissions, using the online entry form, is set to July 31st, 2024.

There is no entry fee. All films must be submitted for the selection via a streaming link. All non-English or non-French language films must be subtitled in English or in French. Please read the regulations and fill out the Entry Form.

When a film is selected for the Festival, it must be delivered in its original version, with French or English subtitles. The films selected at the Festival will then be screened in DCP in their original version with English, French or Arabic subtitles (according to the Festival's section). The English or French or Arabic subtitling is at the applicant's charge.

Announcement of the Selected Films

The official announcement for the selection will be made by beginning of November 2024. Those who are selected to participate will be notified by e-mail prior to the official announcement.

**To submit a film,
please fill out [this entry form](#).**

→ For any further information, contact selection@festivalmarrakech.org

Regulations

of the 21st Marrakech International Film Festival

The 21st Marrakech International Film Festival will take place in Morocco from November 29 to December 7, 2024. Its missions are:

- to reveal new talents by presenting feature films of quality which contribute to the evolution of the motion picture arts,
- to increase the Moroccan audience for international cinema through an extensive presentation of new innovative films,
- to celebrate the cinema of the past, present and future through tributes to leading figures of cinema,
- to provide a relaxed and comfortable setting for useful contacts between Moroccan and foreign industry people, in the renowned resort of Marrakech.

Eligible Films

To be eligible for the Official Selection of the 21st Marrakech International Film Festival, films must comply with the following requirements:

- a) must have been completed during the twelve months preceding the Festival (between November 2023 and November 2024).
- b) must be a feature film with a duration over 65 minutes.
The festival does not present short films.
- c) must be available to be screened in DCP
(The Marrakech International Film Festival does not screen 35mm).

Festival Sections

Competition

A competitive section presenting **14 international feature films** aiming at revealing new filmmakers from all over the world.

A Jury composed of film celebrities will award the following prizes:

- **Golden Star**, endowed with 50,000 USD to be shared equally between the director and the main producer of the winning film.
- **Jury Prize**
- **Best Directing Prize**
- **Best Actress**
- **Best Actor**

The prize list contains only one joint award for the Jury Prize. No film can receive more than one award. However, Best Performance Award can be combined with Best Directing Prize and/or Jury Prize, if previously authorized by the Festival's board.

(continued)

Only the feature films that meet the following conditions may be eligible for the competitive section of the Marrakech International Film Festival:

- a) Must be the first or second feature film (fiction, animation, documentary) by the director (excluding films as co-director and TV fictions or documentaries).
- b) Must have not had a public screening in the MENA (Middle East and North Africa) region in a theatre, on television or on any Internet-based VOD platform. The Festival direction reserves the right to give a derogation for a screening in the origin country of the film.
- c) Priority is given to films that have not had a theatrical release in France.

Out-of-Competition

Non-competitive sections presenting international feature films.

Only the feature films that meet the following conditions may be eligible for the non-competitive sections of the Marrakech International Film Festival:

- a) The non-competitive sections are opened to international feature films (fiction, documentary, animation or experimental films) by upcoming or established filmmakers.
- b) Must have not had a public screening in Morocco in a theatre, on television or on any Internet-based VOD platform. The Festival direction reserves the right to give a derogation for Moroccan films presented in the Moroccan panorama section.
- c) Priority is given to films that have not had a theatrical release in France.

Atlas Distribution Awards

Arab and African films selected in any section of the Marrakech International Film Festival are eligible to the Atlas Distribution Awards, a new initiative created to support and promote the distribution and circulation of films in Morocco, the Arab world, and the African continent. The Atlas Distribution Awards provide cash support to the distributors of the selected films to assist with their theatrical release strategy in at least two countries in the Arab world and/or the African continent.

For more information, please see the regulations of the Atlas Distribution Awards [here](#).

For all films in competition or out-of-competition

1. Films will be considered officially eligible upon receipt of the online entry form, filled by the applicant. The entry form will prove acceptance of the regulations of the Marrakech International Film Festival.

Deadline for submissions is set to July 31th, 2024.

2. Films submitted for selection to the Marrakech International Film Festival must be completed and viewable before July 31th, 2024. Submissions can be made by sending a streaming link to the Festival before the submission deadline.

3. Films selected at the Festival will be presented in DCP in their original version with English, French & Arabic subtitles (according to the Festival's section). One of these three subtitling is at the applicant's charge and must be included in the DCP. The two others will be created by the festival and will be screened electronically under the screen. In order to create these electronic subtitles, all applicants having a film selected at the Festival must send to the Festival offices in Paris by the date noted on the Invitation Letter: the DCP, the original dialogue list, and French and/or English subtitles list. A DKDM is also required if the DCP is encrypted.
4. The Marrakech International Film Festival only covers the shipping costs of the screening material from Paris to Marrakech and back, as well as all storage and insurance expenses from the moment the screening material is delivered by the sender's freight forwarder to the moment the Festival delivers it back for the return shipment to the sender or to a destination decided by him. To prevent any damages during the transport, DCP must be sent in an appropriate packaging. The screening material will be shipped back to the production company (or to another destination when advised) within the two weeks following the event. In case the production company wishes the screening material to remain in Paris for any reason, the Festival's freight forwarder will be entitled to recover from the production company the freight and/or storage costs that are owed. The Festival does not cover any freight and storage costs except for those mentioned in these regulations. If the physical copy is not available, the DCP file can be sent by Aspera transfer, always within the deadline indicated in the Invitation Letter.
5. In case of loss or damage to a screening material, the insurance company of the Marrakech International Film Festival will reimburse the applicant an amount not exceeding the value of a lab quotation. Applicants are therefore strongly urged to declare (on the entry form) the value of the screening material for insurance purposes.
6. Screening dates, times and venues are decided by the organizers of the Marrakech International Film Festival, and will be communicated to the participants during the week of November 18, 2024.
7. DCP of the films selected for the Marrakech International Film Festival must be technically perfect and verified by each participant. DCP must only contain the version of the film without any logos of other festivals.
8. The Marrakech International Film Festival will not organize private or public screenings of the selected films prior to the first Festival screening, unless authorized by the right-holder of the film.
9. The Marrakech International Film Festival will make every effort to ensure transportation (economy class) and accommodation in Marrakech for the director and/or main actors of the films in the official selection. The Festival will provide these transportation and accommodation - free of charge - to a limited number of participants.
10. Films submitted to the Marrakech International Film Festival are selected under the responsibility of the Artistic Director, who has the right to rule over all cases not foreseen by these regulations.
11. Participation to the Marrakech International Film Festival implies acceptance of these regulations by the producer or their representative.