



# MOROCCO

## YOUR FILM PRODUCTION PARTNER

OFFICIAL GUIDE OF SHOOTING AND CASH REBATE IN MOROCCO



المركز السينمائي المغربي  
Centre Cinématographique Marocain

**MOROCCO**  
SHOOTING & SUPPORT



### Royal Speech on Investment

In line with the enlightened vision of His Majesty King Mohammed VI, as expressed in his speech at the opening of the fall parliamentary session in October 2022:

**“... Our hope is that the new National Investment Charter will give a tangible boost to Morocco's attractiveness for private investment, both domestic and foreign...”**

### Royal message to participants at the National Assembly on Cinema

**“... We must constantly bear in mind the noble mission of filmmaking and the urgent need for national film production, which essentially serves to consolidate the national cultural identity, extend the influence of Morocco's civilizational, cultural, and historical heritage, and preserve its appeal and competitiveness...”**

*Message from His Majesty the King to participants in the National Assembly on Cinema on October 16, 2012, in Rabat*

# GENERAL PRESENTATION

Intended as a true production partner, this guide accompanies foreign producers through every stage of their projects in Morocco, from preparation to filming. It offers a clear, practical, and operational overview of procedures, authorizations, support mechanisms, and investment opportunities to facilitate access to the Moroccan market.

The Moroccan Cinema Center (CCM), a leading institution since 1944, is the official point of contact for international productions. It guarantees a structured and secure legal framework aligned with international standards, strengthening investor confidence and streamlining procedures.

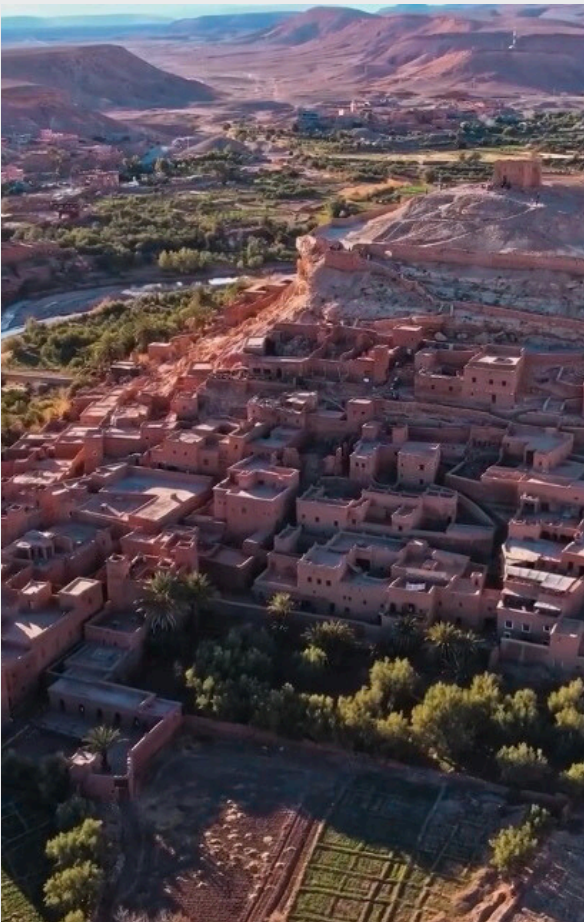
With a long and rich cinematic history, Morocco stands out as an attractive destination thanks to the diversity of its locations, the quality of its talent, the flexibility of its services, and a competitive financial incentive scheme covering up to 30% of local expenses, positioning the Kingdom as a strategic hub for international productions.



# Why Morocco?

## Morocco, the heart of global cinema

For over a century, Morocco has been a favored destination for international film shoots. As early as 1919, Tangier served as the backdrop for the film “Mektoub” by J. Pinchon and Daniel Quintin. Since then, iconic directors such as Alfred Hitchcock with “The Man Who Knew Too Much” (1955) and Orson Welles with “Othello” (1952, Grand Prix at Cannes) have succumbed to the country's unique charm. This special relationship between Morocco and filmmakers from around the world lives on today, making the Kingdom one of the most popular filming destinations for both independent productions and international blockbusters.



## What Morocco can offer to international productions

**The advantage of Morocco:  
a natural open-air studio.**

**Morocco offers an exceptional diversity of settings, all within a few hours' reach: deserts, mountains, beaches, valleys, forests, Atlantic and Mediterranean coasts, as well as a unique architectural heritage comprising medinas, palaces, monuments, and traditional villages. This wealth of resources allows for great creative flexibility, suited to all styles, eras, and narrative worlds.**

**The Kingdom also has a diverse wealth of talent, highly qualified technical teams, and certified executive producers, ensuring comprehensive, seamless support that complies with international standards.**



**Thanks to the coordinated support of public institutions (Royal Armed Forces, Royal Navy, Royal Gendarmerie, National Security), Morocco guarantees a secure filming environment, backed by modern infrastructure, high-performance studios, efficient logistics services, and a high level of comfort for crews, making Morocco a reliable, competitive, and attractive filming destination.**

# Shooting in Morocco

## Step by Step

### Shooting in Morocco: procedures and authorizations

To film in Morocco, the first step is to obtain a shooting permit issued by the Moroccan Cinema Center. This permit guarantees that your project complies with all the legal, administrative, and security requirements of the Kingdom.

To facilitate your procedures, it is essential to work with a Moroccan company certified by the CCM (international certification since September 1, 2026). This official local partner provides administrative, legal, and logistical coordination and acts as your sole point of contact with the authorities, allowing you to operate with complete peace of mind.



### A film setting open to all projects

Morocco is positioning itself as a welcoming destination for all types of film and audiovisual productions, whether you choose to take advantage of the Cash Rebate or shoot without financial support.

The table below shows the types of productions authorized in Morocco, distinguishing between those eligible for the Cash Rebate (30% of eligible expenses incurred in Morocco) and those that can be produced without support mechanisms. It is a strategic decision-making tool that enables foreign producers and investors to quickly identify the most suitable framework for their projects and optimize their investments in a competitive, reliable, and internationally oriented destination.

## CASH REBATE

### Table of production genres and eligibility for a 30 % cash rebate

#### Eligible productions

- Feature film
- Feature-length docu-fiction film
- TV movie
- Television drama series / TV series
- Documentary
- Docu-fiction
- Fictional audiovisual work intended primarily for internet use
- Documentary audiovisual work intended primarily for internet use

#### Non-Eligible Productions

- Animated film
- Television animation series
- Medium-length film
- Short film
- Short docu-fiction film
- Videograms
- Music video
- Musical varieties
- Advertisement / Testimonials
- Corporate films
- Reality TV
- TV show
- News Report
- Play, sketch, or recording of a performance
- Television news report
- Television documentary capsule

# MOROCCO, A FINANCIAL PARTNER FOR YOUR PRODUCTIONS

## MOROCCO CASH REBATE

Shoot in Morocco, optimize your budget, and secure your investment.

Morocco offers foreign film and audiovisual productions an appealing, reliable, and transparent financial support mechanism: the Cash Rebate, which reimburses 30% of eligible expenses incurred in Morocco.



Designated to meet international standards, this framework offers producers a secure, transparent, and predictable environment, supported by clear regulations and structured institutional support. The Moroccan Cash Rebate allows you to control your costs, optimize the profitability of your production, and shoot with peace of mind in one of the world's most dynamic film hubs.

# How to benefit from the Cash Rebate?

## Simple, clear, and reassuring criteria

### Before filming – Submitting the application

Send an application to the Moroccan Film Center (CCM) specifying:

- The nature of the work;
- The nature and means of distribution;
- The duration of filming;
- The amount of the planned investment in Morocco;
- The amount of eligible expenses;
- The amount of support requested;
- The provisional investment program;
- The director's first and last name;
- The production company's formal commitment to comply with the provisions of Joint Decree No. 2948-17 of January 19, 2018, as well as the related specifications.



### Preliminary agreement and deposit

Within 30 days, the CCM will notify you of a preliminary approval, subject to the availability of funds, and invite you to submit a deposit equivalent to 5% of the requested support amount.

This deposit:

- is fully refunded if the project is completed;
- is refunded on a pro rata basis if the project is partially completed;
- will only be retained if the project is not completed.

### Completion deadlines

From the date the deposit is paid, you have:

- 6 months to start filming;
- 12 months from the first day of filming to complete production;
- 3 months after the end of filming, to submit your supporting documents for expenses.

# Simple commitments for maximum visibility

**Benefiting from the Moroccan Cash Rebate means accessing a clear, reliable, and secure financial support mechanism while giving your work increased visibility. In return, the commitments required are deliberately simple and easy to fulfill:**



- **Submit a copy of the work or provide a viewing link for any fictional or documentary audiovisual work intended for exploitation primarily on the Internet.**
- **Authorize the use of short excerpts for the purpose of promoting Morocco as a filming destination.**
- **Mention the support in the credits of the work with the phrase: “This film has received support from Morocco for film production” or via the official visual “Morocco Shooting and Support”.**
- **Provide the required accounting and financial supporting documents to ensure the transparency and reliability of the scheme.**

**These steps are straightforward and will help your project gain international visibility while showcasing Morocco as an inspiring, safe, and highly attractive filming destination.**

# Funding disbursement: quick, simple, and transparent

Once filming is complete, simply submit your payment request to the CCM along with a full administrative, legal, and accounting dossier. The Foreign Production Support Commission will review your submission and determine the final Cash Rebate amount.



Payment is made in a single installment, directly by bank transfer, within a maximum of 180 days after the commission has validated the complete payment request file.



This transparent, regulated, and predictable mechanism positions Morocco as a trusted institutional partner, ensuring investment protection and a secure return on investment.

# Legal texts and regulatory framework

The regulatory texts governing the Cash Rebate scheme are available on the CCM's official website:

- Joint Decree No. 2948-17 of January 19, 2018, on support for foreign production
- Specifications for the Cash Rebate mechanism (<https://www.ccm.ma/soutien-a-la-production-etrangere.php>)
- Law No. 18.23 on the film industry and the reorganization of the Moroccan Film Center ( [https://www.ccm.ma/ar/textes\\_juridiques\\_r%C3%A9glementaires.php](https://www.ccm.ma/ar/textes_juridiques_r%C3%A9glementaires.php) )



# Contact details



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Official website of the Moroccan  
Cinematographic Center (CCM)\_  
[www.ccm.ma](http://www.ccm.ma)

Cash Rebate section – Information &  
procedures  
[https://www.ccm.ma/foreign\\_production/](https://www.ccm.ma/foreign_production/)

Dedicated contact – Shooting  
permits:  
[l.tounzi@ccm.ma](mailto:l.tounzi@ccm.ma)  
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